BY FRANCES MARSHALL

The Wide Use of Fur and the Continued Use of Taffeta are Two Noticeable-Features of Mid-Winter

Never before has fur been so | It is an interesting fact that in past when the first snowdrops were to produce a very good on the way to Palm Beach is a edged with gros-grain or velvet place, here. Last autumn it was lavishly used as it is in this winter our modern civilization the seasons the first sign of spring and when evening frock. Fur bands made rather high toque of | shiny gray ribbon. season of 1915. And never before are anticipated to such an extent women donned summery clothes of carefully selected portions of an straw. It is trimmed with a big Taffeta is one of the fabrics that the new frocks for the South. And has it been so effectively used. It that hardly has the cold of real only with the coming of warm old fur collar can be used around bow of straw lined with black chif- is baffling. It was not accepted by as yet nobody knows whether or seems to be perfectly adapted to winter called out our furs before weather. the styles that prevail. Dressmak- the rush of travelers Southward ers have mastered its use. And as and the activity of the Paris dressmanufacturers give us fur in all makers have turned our thoughts should suggest many economical too, can be cut out of a worn muff. Another hat that is decidedly dously popular, almost common-that may account for its use now. of its natural beauty, the result is to spring. It is rather pleasant to ideas to the woman who must limit and collar set for a cloth coat. highly satisfactory.

Sand-colored straw hat for Southern wear. leather fancy and a band of black velvet ribbon.

cogitate on a time in the imagined her expenditures for clothing rath-

Economy in Furs.

use of left-overs in the world of other use for "left-over" fur. corded sand ribbon, laced in and cookery. Here is a strip of one There are some lovely sweaters, of out. Around the turned-up brim sort. And the woman with clever green, and yellow that have rolling ening in front under simulated butfingers, or a clever seamstress, and collars that fasten snugly about the tomholes marked by big silk-cova box of left-over bits of fur can throat of brown fur. They are as ered buttons. copy many of the distinguishing warm as they are attractive, and The small hat is still in the ma-

ing of fur on the frock for evening or afternoon. A tulle turtic that is quite inexpensive can be

The use of fur this winter frock of serge. Collar and cuffs, heads of big hat pins.

To begin with, there is the band-sweater with very good results.

edged with strips of any dark fur, and dropped over a satin founda-dows, the clothes we ourselves fective. It is made either of lace in a fine, all-over design, or of net, have chosen for the Southern resorts of pleasure and comfort, or those of our more fortunate friends all tempt us to think about our own summer wardrobe,

The hats that have been shown so far are perhaps the most attractive of the "summer" clothes.

They are both large and small, and they are fashioned from straw far more generally than were last summer's hats. Of course, these harbingers may not influence our summer hats materially. At present at any rate they are interesting. One smart model that is in the

striking is made of sand colored One of the new notes in fash- straw. It is small, and the top of er strictly. Its use suggests the ionable apparel suggests still and the crown is made of inch wide sort of fur-here a strip of another soft, silky wool in dull blue, rose, are three bands of the ribbon, fast-

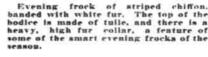
notes of the newest frocks and one could easily apply a fur col- jority. And for that reason the lar to a hand-knitted or crocheted flowing veil will probably retain attention for some time to come. But our thoughts do turn to Fastened neatly and securely about summer clothes in midwinter, and a small hat, its loose edge rippling all the cogitating in the world will over the shoulders, it is highly ef-

dropped. But here it is in some of the top of the collar and the ends fon and two black and gray straw Americans when France took it up not it will be a summer fabric. It of the long sleeves of a one-piece ornaments in the front like the a few seasons ago. Then, rather is decidedly well adapted to the unexpectedly, it became tremen- fashion of wide, flaring skirts, and



Taffets and lace eleverly combined, with long chiffon sleeves that drop at shoulders over bare arms.







Sumptuous in all its lines is this evening cloak of deep red velour, lined with brocaded chiffon, with collar and





Evening gown of pink taffets and white tulle. The skirt is formed of two tulle tunies bound with taffets and the taffets bodice is finished with shoulder atraps of tulle.

